Permit #S00084721

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00084721 **Type of Permit:** STILL **Release Date:** 10/17/2014

Production Company EVAN KLEIN

Insured Company Name EVAN KLEIN
Contact Phone No. 1 310-652-6465
Contact Phone No. 2
Fax N/A
Address 210 S ARNAZ DR
BEVERLY HILLS, California 90211

Production Title EVANKLEIN HIGHWAY EARTH

Type of Production Still Photo

Producer Evan Klein

Director Evan Klein

1st AD Evan Klein

Production Manager Evan Klein

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Evan Klein
Primary Phone Office - 310- 926-7897
Secondary Phone

Location Assistant Evan Klein
Primary Phone Office - 310- 9267897
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE $60.00

Total Permit Fee $60.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number S00084721
Production Company EVAN KLEIN
Insured Company EVAN KLEIN
Production Title EVANKLEIN HIGHWAY EARTH

Location Manager Evan Klein
Primary Phone Office - 310- 926-7897
Secondary Phone

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION TREATMENT PLANT

Location Type Government Building/Facility

Film Dates 10/19/2014 - 10/20/2014 08:00 - 04:00 1 day

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Picture vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	8
Crew	3
Spot Check	1

Filming Activities Camera in car; Car-to-Car; Driving shots; This is a still photography class for Car Photography with 8-10 students teaching how to use strobes, reflectors and movement, this is not a commercial production.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** C7

Approvals

LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT	Rodrix Jennings
LOS ANGELES CITY POLICE DEPARTMENT	Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

NO PERMIT